

FLY ME TO THE MOON

2016 名古屋音楽大学「ジャズ・ポピュラーの日」

渡辺勉

♩ = 140

SOLO

SOLO

8

12

16

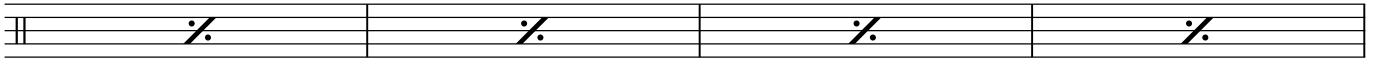
19

C
22

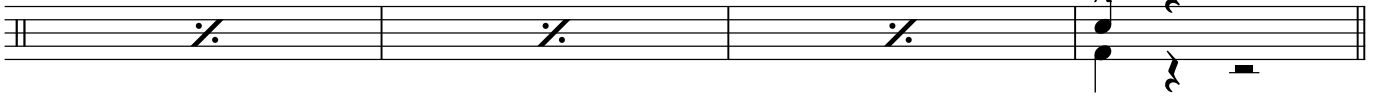
26

FLY ME TO THE MOON

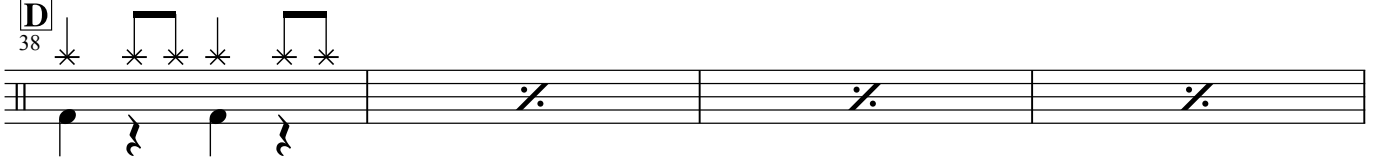
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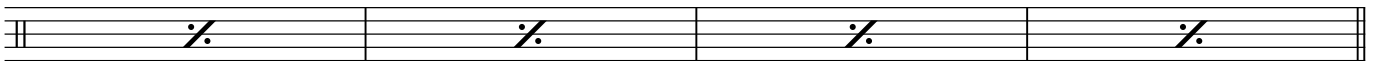
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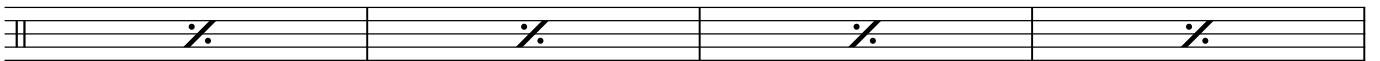
D
38



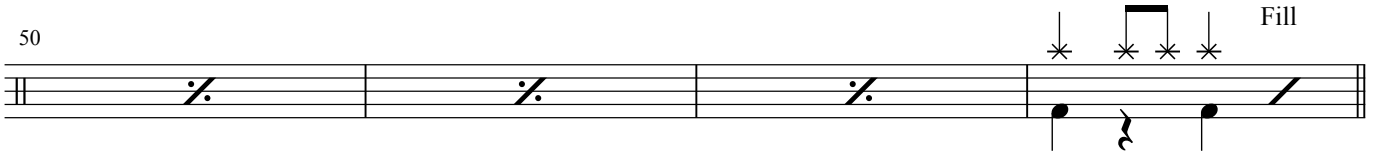
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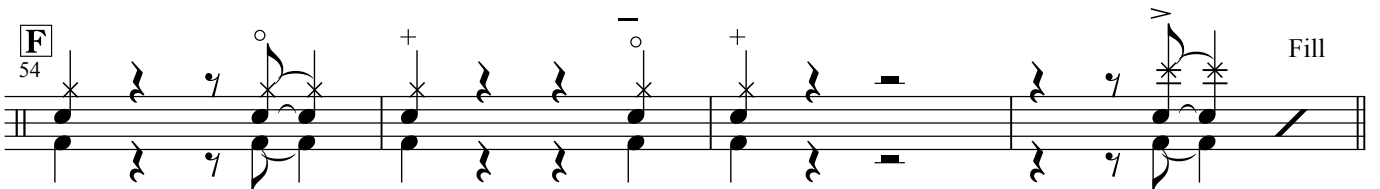
E
46



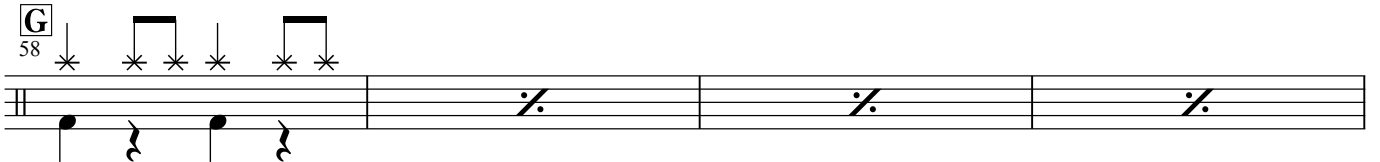
50



F
54



G
58



FLY ME TO THE MOON

62

67

SOLO

70

Fill

f

The musical score consists of three systems of music. The first system, starting at measure 62, shows a guitar solo with four measures of rests (indicated by a slash and a vertical line) followed by a 'Fill' section with a dynamic marking of *f*. The second system, starting at measure 67, is marked with a square 'H' and contains a melodic line with various ornaments and a dynamic marking of *f*. The third system, starting at measure 70, is marked 'SOLO' and features three triplet figures followed by a final melodic phrase.