

Vocal

FLY ME TO THE MOON

2016 名古屋音楽大学「ジャズ・ポピュラーの日」

$\text{♩} = 140$

A

B

渡辺勉

Fly me to the moon and let me

8

play a mong the stars.

let me see what spring is like on

12

Ju pi ter and Mars In oth er wo rds

hold my

16

hand In oth er wor ds

dar ling

C

20

kiss me

Fill my heat with song and let me

24

sing for ev er more

you are all I long for all I

28

wor ship and a dore

In oth er wor ds

please be

32

true

In oth er wor ds

I love

FLY ME TO THE MOON

The musical score consists of two staves of music. The top staff starts at measure 36 with a treble clef, a key signature of one flat, and a tempo of 36. It contains a single note followed by a rest, then a measure with a single vertical bar line. The next measure has a double bar line, a 'D' in a box above it, and a '8' below it, indicating a eighth-note value. The final measure has another double bar line, an 'E' in a box above it, and a '8' below it. The word 'you' is written below the first note. The bottom staff starts at measure 54 with a treble clef, a key signature of one flat, and a tempo of 54. It contains a measure with a single vertical bar line, a 'F' in a box above it, and a '4' below it. The next measure has a double bar line, a 'G' in a box above it, and a '9' below it. The final measure has another double bar line, an 'H' in a box above it, and a '5' below it.