

Allegro

Violine I

Violine II

Bratsche

Violoncell

The musical score is written for four parts: Violine I, Violine II, Bratsche (Viola), and Violoncell (Cello). The tempo is marked "Allegro". The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into four systems, each with specific performance markings and annotations:

- System 1:**
 - Violine I: Starts with a *p* (piano) dynamic. A circled note is marked with a "1". A bracket labeled "a" spans the first two measures.
 - Violine II: Starts with a *p* dynamic. A circled note is marked with a "2".
 - Bratsche: Starts with a *p* dynamic. A circled note is marked with a "3".
 - Violoncell: Starts with a *p* dynamic. A circled note is marked with a "4".
 - Common markings: *cresc.* (crescendo) is written above the staves in measures 2 and 3.
- System 2:**
 - Violine I: A bracket labeled "A" spans the first two measures. A circled note is marked with a "5".
 - Violine II: A bracket labeled "B" spans the first two measures. A circled note is marked with a "6".
 - Bratsche: A circled note is marked with a "7".
 - Violoncell: A circled note is marked with a "8".
 - Common markings: *f* (forte) and *ff* (fortissimo) are written below the staves in measures 2 and 3.
- System 3:**
 - Violine I: A bracket labeled "C" spans the first two measures. A circled note is marked with a "9".
 - Violine II: A circled note is marked with a "10".
 - Bratsche: A circled note is marked with a "11".
 - Violoncell: A circled note is marked with a "12".
 - Common markings: *espress.* (espressivo) is written above the staves in measures 2 and 3.
- System 4:**
 - Violine I: A circled note is marked with a "13".
 - Violine II: A circled note is marked with a "14".
 - Bratsche: A circled note is marked with a "15".
 - Violoncell: A circled note is marked with a "16".
 - Common markings: *dim.* (diminuendo) is written below the staves in measures 2 and 3.

6

cresc.

cresc.

cresc.

cresc.

First system of a musical score in B-flat major (two flats). It features four staves. The first staff has a circled measure with a '6' above it. The second and third staves have 'cresc.' markings. The fourth staff has a circled measure. The system ends with a repeat sign.

7

8

Second system of the musical score. It continues with four staves. The first staff has a circled measure with a '7' above it. The second staff has a circled measure with an '8' above it. The system ends with a repeat sign.

8

Third system of the musical score. It continues with four staves. The first staff has a circled measure with an '8' above it. The second staff has a circled measure. The system ends with a repeat sign.

9

10

D₁

Fourth system of the musical score. It continues with four staves. The first staff has a circled measure with a '9' above it. The second staff has a circled measure with a '10' above it. The system ends with a repeat sign.

10

Fifth system of the musical score. It continues with four staves. The first staff has a circled measure with a '10' above it. The second staff has a circled measure. The system ends with a repeat sign.