

# Nagoya College of Music

---

Pianist Course   Piano Course   Winds Course

Strings Course   Percussion Course   Traditional Japanese Music Course

Vocal Music Course   Dance, Act & Musical Course   Composition / Music Creation Course

Electronic Organ Course   Jazz & Popular Music Course   Music Education Course

Music Therapy Course   General Music Course   Music Business Course

Graduate School of Music



# Message from President

President Keiko Sato

The students of Nagoya College of Music are passionate and serious about music. In response to the students' zeal, the teachers provide instruction with enthusiasm stronger than that of the students. We wish all our students not only to learn musical skills but to broaden and deepen their character and to find a future goal of their own. We, the entire faculty, give our full support to your "plan for a bright future".



## 15 music majors and Graduate School of Music



### Pianist Course

Students learn advanced piano skills and techniques with a view to performing as an independent pianist on an international level. They develop the basics and capabilities to play as a soloist or in an ensemble and cultivate a multifaceted musical sense to be able to analyze musical pieces.

Double lesson system of 330 minutes monthly

In our double lesson system, students receive lessons from an instructor of their choice (60 minutes weekly) and a special instructor who provides a special lesson (90 minutes monthly). The substantial lesson time of 330 minutes monthly affords ample opportunity for students to acquire full knowledge and skills to broaden their performance and expressive ability.



### Piano Course

By experiencing the delight of stage performance, the fun of playing in ensembles, and the joy of accompaniment, students grown in their own musical sense and personality. Those aiming to be instructors will receive comprehensive education from introducing music to young children to giving specialized instruction to older learners.

Lesson time of 180 minutes monthly

This course provides personal lessons from an instructor of choice (45 minutes weekly); classes on performance theory, piano instruction, and ensemble; and a number of performance opportunities, all comprising a multilayered educational system for cultivating advanced pianists and instructors.



### Winds Course

The personal lessons in this course are designed to improve the student's performance skills and expressive ability, primarily in solo performance, with the aim of fostering musicians of rich individuality. The students develop a flexible ability to play in ensembles of higher levels.



### Strings Course

Top-class teachers with refined playing skills and instruction techniques cultivate the individual abilities of the students as soloists. Playing in an orchestra further broadens students' musical horizons and polishes their technique as ready-to-play ensemble musicians.



### Percussion Course

Students improve their performance skills by playing a wide variety of percussion instruments such as marimba and snare drums. The curriculum is designed to equip the students with a diverse knowledge and experience and playing ethnic instruments as well.



### Traditional Japanese Music Course

This is one of the few courses available in Japan to specialize in the cultural and musical heritage of Japan, namely, the koto, shamisen, and shakuhachi. Students learn fundamental skills based on classical patterns while deepening their understanding and knowledge of the instruments and thereby develop the ability to play in response to various performance needs.



## Vocal Music Course

The course offers personal and group lessons specialized for learning vocal expression as well as master classes held by renowned singers or instructors of international fame. With a number of practical learning opportunities such as off-campus concerts, piano and vocal concert, opera, etc. The students steadily develop their ability for the performance as a professional musician.



## Dance, Act & Musical Course

Students learn the basics of the performing arts such as dance, physical expression, singing, and other skills required for stage performances. They participate in live-band musicals or operas inside and outside the school and attend classes where they experience the joy and excitement of creating a stage show which gives them a sense of accomplishment and realization. In the process, they grow to be professional artists who can perform in various fields.



## Composition / Music Creation Course

Students engage in a multi-faceted study on the music used for TV programs, dramas, commercials, games, stage performances, events, "sound installations", and so on which often feature innovative musical expressions to create new trends. Students acquire the ability and know-how to create and structure expressions which faithfully embody the type of music or world they intend to project with music.



## Electronic Organ Course

Students conduct a deep inquiry into music of various genres, such as the classics, jazz, and pops, and polish their performance skills in these genres. Then, they upgrade their creative ability gradually by utilizing the high level of creativity unique to the electronic organ.



## Jazz & Popular Music Course

Musicians who are active all over Japan provide high quality instruction. They support the students in their development of "stage-effective performance ability" based on virtuosic playing techniques and various styles, equipping them with high level skills that can be utilized in any stage performance they may participate in after graduation.



## Music Education Course

The course provides not only the musical knowledge and skills to be acquired for giving music instruction but also the methods and know-how required of an educator. Students engage in an in-depth study on "what it means to teach" and "how to convey instruction". They acquire capabilities to cultivate rich personalities with their widened viewpoint and polished techniques.



## Music Therapy Course

The course is designed to develop ready-to-work music therapists equipped with both theoretical knowledge and practical skills. At graduate school, students are instructed in the techniques of and research into upper-level music therapy. Welfare-related subjects can be completed by using the college's unique accreditation system whereby credits can be exchanged with Doho University which shares the same campus.



## General Music Course

The course offers students the free choice of a wide variety of instruments and genres, depending on their preference. By trying different things in pursuit of their own music and possibilities, they cultivate their ability to make decisions and carve out a musical career of their own.



## Music Business Course

Students systematically and professionally study the curriculum necessary for the music business. This includes stage design, sound, lighting, planning, creation, organizing, producing, and management. Through abundant opportunities for practicing and practical training at the various music events held as part of college activities, students develop their management skills to become a bridge between the performers and the audience.

## Graduate School of Music

Major in Instrumental Music	Piano, Organ, Harpsichord			
	Strings	Violin, Viola, Cello, Contrabass, Harp, Classical Guitar, Mandolin		
	Winds	Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Saxophone, French Horn, Trumpet, Trombone, Bass Trombone, Euphonium, Tuba		
	Percussion	Marimba, Other Percussion		
	Traditional Japanese Music	Koto, Shakuhachi		
	Jazz	Piano, Drums, Bass Guitar, Guitar, Saxophone, Trumpet, Trombone		
Major in Vocal Music	Vocal	Jazz Vocals		
Major in Composition	Composition	Computer Music	Electronic Organ	
Major in Music Educations	Major in Music Educations	Music Education	Musicology	Music Therapy



# Campus Guide

## 1 Library



Library

## 2 Practice Room and Concert Hall



Meion Hall (Meion Concert Hall)

## 3 Concert Room and Facility



Large Concert Room (C101)



Orchestra Practice Room (D101)

## 4 Lesson Room and Large Hall



Meion Studio



Audio Visual Room

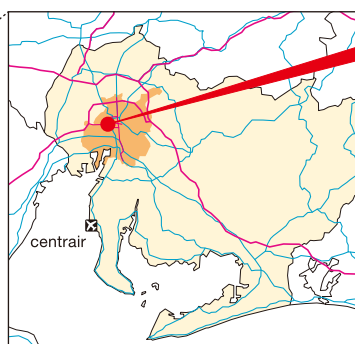


Lesson Room



Large Hall (G1201)

# Access



Aichi Prefecture Nagoya City

## Nagoya College of Music

20 minutes from Nagoya Station by subway and bus.  
One of the most easily accessible colleges in Nagoya.



Nagoya Castle



Nagoya Station

# Nagoya College of Music

7-1 INABAJI-CHO NAKAMURA-KU NAGOYA 453-8540 JAPAN TEL 052-411-1115 FAX052-413-2300

<http://www.meion.ac.jp>

Guide to Admission for International Students

<http://www.meion.ac.jp/entrance-guide/pdf/ryugaku2019.pdf>